

REGISTRATION INFORMATION

Name _____

Mailing Address _____

Phone _____ Cell _____

E-mail _____

Signature _____

(By signing above, I agree to the school policies as described on the school website. I also understand that refunds are not granted after the registration deadline or after the start of the class, whichever comes first. There will be no refunds due to absence of the student.)

Select classes:

WORKSHOP SERIES

- Peak Performance Techniques**, Adults only \$20.

Workshop: October 24, 2009, Register by 10.16.09

- Audition Workshop**, Age 16 & up \$50.

Workshop: November 22, 2009, Register by 11.14.09

- Dynamic Presentation Skills**, Adults only \$50

Workshop: January 16, 2010, Register by 01.06.10

- World-Drumming Class** \$180.

Classes begin September 21, 2009

- Improv & Sketch Comedy**, Adults only \$140.

Classes begin Feb. 7, 2010, Register by 01.16.10

- Improv & Sketch Comedy**, 12-18 yrs. \$190.

Classes begin Feb. 7, 2010

- Viola Da Gamba**, ages 12+up \$190.

10 week sessions (*select a session*)

Starting October 1, 2009 Starting April 1, 2010

Starting January 7, 2010

ENSEMBLES FOR ADULTS

- Adult Chamber Choir**

HCD students \$240/yr, Others: \$325/yr.

- Joza Karas Adult String Ensemble**

HCD students Free, Others: \$525/yr.

- Early Music Ensemble**

HCD students \$100/session, Others: \$125/session.

(*select a session*)

Introduction to Early Music, starting 10/1

Music of the Shakespearean Era, starting 1/7

Renaissance Dance Music, starting 4/1

Checks payable to: University of Hartford

Credit Card type: Discover MC AmEx

Card # _____

Name on Card _____

Exp _____ Security Code _____

Signature _____ Date _____

Credit cards are now charged a 2.75% processing fee.

For more information contact us at: 860.768.4451 or
hcd.hartford.edu

Detach completed form and return with payment to:

The Hartt Community Division, University of Hartford
200 Bloomfield Avenue, West Hartford, CT 06117

2009 - 2010 WORKSHOP SERIES

PEAK PERFORMANCE TECHNIQUES

PROFESSIONAL ENRICHMENT PROGRAM FOR TEACHERS

INFORMATIVE SEMINAR FOR PARENTS

News articles abound about the long-term benefits of peak performance techniques in the lives of professional athletes, medical and business professionals, musicians and dancers. This training is invaluable in preparing for positive performance experiences.

This workshop will give teachers and parents an introduction to the techniques helpful in supporting children and adolescents who experience stress and anxiety in the area of public performance. The workshop will include an interactive demonstration of these techniques with student volunteers.

Saturday, October 24, 2009 \$20

2:00 - 5:00 pm

Registration Deadline: October 16, 2009

Roberts Theatre/Handel Performing Arts Center
Rae Tattenbaum

Peak Performance Coach, Inner Act Program



PREPARING TO AUDITION UTILIZING PEAK PERFORMANCE TECHNIQUES

MONOLOGUE - VOCAL - INSTRUMENTAL & DANCE AUDITION PREP

This workshop/master class is designed to benefit those preparing for college auditions, post-college auditions, professional and community auditions in all disciplines. This class will address artistry, attitude, breathing techniques, confidence, composure, commitment, content, emotional involvement, flexibility, focus, honesty and mental training. Participants should have material prepared to perform in a master class setting. An accompanist will be provided.

Saturday, November 21, 2009 \$50

2:00 - 5:00 pm

Registration Deadline: November 14th

Limited to 15 participants

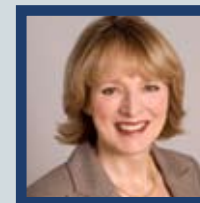
The Hartt School Room 410, University of Hartford
Rae Tattenbaum

Peak Performance Coach, Inner Act Program

DYNAMIC PRESENTATION SKILLS SEMINAR FOR PROFESSIONALS:

APPLYING PERFORMANCE TECHNIQUES TO DELIVER PRESENTATIONS WITH COMFORT AND CONFIDENCE

Learn performance techniques that will aid you in delivering presentations and communicating effectively with others in your job and life situations. The class will focus on motivation: understanding the key messages and structure of your presentation; strengthening the voice including projection, pitch, tone, pace and inflection; increasing awareness of non-verbal and verbal communication; presenting material clearly; and exploring strategies for dealing with nerves and anxiety.



Saturday, January 16, 2010 \$50

9:30 - 11:30 am

Registration Deadline January 8, 2010

Roberts Theatre/Handel Performing Arts Center

Adrienne Milics,

President & Executive Coach, Parnassum



WORLD DRUMMING

This course is designed for any adult who would like to explore drumming traditions from various cultures, particularly Africa, Brazil, and Cuba. No prior musical experience is required (nor do participants need to know how to read music). The course is entirely "hands-on" – in each class, participants will play on a variety of drums, in a variety of contexts.

Mondays 9/21 - 11/30/09 (except 10/12) \$175 (10 sessions)

6:00 - 7:15 pm, 10 sessions

Registration Deadline: September 14, 2009

Handel Performing Arts Center

Benjamin Toth, *Professor of Percussion, The Hartt School*

THEATER: IMPROV & SKETCH COMEDY

This class explores the basics of improvisation and comedy writing. Using improv, acting and ensemble-building exercises, participants will work collaboratively as a class in creating original sketch comedy, political satire, and music videos. No prior acting experience necessary.

Sundays 2/7, 2/21, 2/28, 3/7, 3/14, 3/28, 4/11, & 4/18/2010

1:30 - 2:45 pm Adults \$140 (8 sessions)

3:00 - 5:00 pm Ages 12 - 18 \$190 (8 sessions)

The Hartt School room120, University of Hartford

Emma Tattenbaum-Fine, *NYC based actor*

MUSIC ENSEMBLES FOR ADULTS ADULT CHAMBER CHOIR

The Adult Chamber Choir ensemble is an auditioned mixed (SATB) choir that will rehearse and perform a broad spectrum of intermediate and advanced choral literature – including unaccompanied selections.

Sundays: Sept. - June \$250 HCD students

6:30 - 8:30 pm \$325 all others

The Hartt School, University of Hartford

Noah Glynn, *Music Director, HCD Voice Faculty*

Hartt Community Division



JOZA KARAS ADULT STRING ENSEMBLE

The Joza Karas Adult String Ensemble, named after its founder, brings amateur adult instrumentalists together to play in a string orchestra. The goal of this ensemble is to provide a venue for adult string players who would like to make music in a supportive and dynamic learning environment.

Saturdays, Oct. - June Free HCD students

11:15 - 12:45 am \$525 - all others

The Hartt School Room 342, University of Hartford

David Gibson, *Music Director, HCD Faculty*

HARTT COMMUNITY DIVISION

WHERE CONNECTICUT FAMILIES COME TO SING, DANCE AND PLAY!

LOCATIONS:

University of Hartford Main Campus

West Hartford, Music Classes

860.768.4451

harttcomm@hartford.edu

Handel Performing Arts Center

Hartford, Dance Classes

860.768.6000

dancedesk@hartford.edu

Simsmore Square

Simsbury, Music and Dance Classes

860.6518.3570

simsmore@hartford.edu

www.hcd.hartford.edu

PRIVATE MUSIC INSTRUCTION

We offer private music lessons in voice, piano, guitar, harp, violin, viola, cello, bass, flute, oboe, clarinet, bassoon, saxophone, trumpet, horn, trombone, euphonium/baritone, tuba, and percussion. Regardless of your experience, whether a beginner, intermediate or advanced, learn from the best teachers in the area and bring your musical studies and skills to the next level.

Please see our website for information about registration and tuition: <http://hcd.hartford.edu/> or call the Hartt Community Division for more information: 860.768.4451



ADULT DANCE & FITNESS CLASSES

Did you dance growing up? Do you currently dance and are looking to kick it up to a higher level? Did you dance in your dreams but never in a studio? Are you currently looking for a workout that offers amazing health benefits?

Now is the time to join one of our sensational dance and/or fitness classes in ballet, modern, tap, jazz, ballroom, hip hop, pilates, yoga and more!



MUSIC OF THE RENAISSANCE

EARLY MUSIC ENSEMBLE FOR STRINGS, WINDS AND PERCUSSION

Ideal for adults and teens with experience on their instrument, this ensemble will focus on music composed prior to 1700. Presented in 3 10-week sessions for multiple levels of ability, participants will study music of the Baroque and Renaissance periods primarily, learn the performance styles appropriate for that period, and gain tremendous exposure and study of a wide variety of early music while enjoying social and musical interaction with others of similar interest.

Session 1: October 1 - December 10, 2009

Introduction to Early Music of the Renaissance: Non-auditioned class for beginning to intermediate players

Session 2: January 7 - March 25, 2010 (excluding 2 weeks in February)
Music of the Shakespearean Era: Open by audition and geared toward a performance.

Session 3: April 1 - June 10, 2010

Henry Purcell and English Country Dance Music: Open by audition and geared toward a performance.

Thursdays \$100 per 10-week session

6:00 - 7:30 pm

Min. 10 students

The Hartt School, University of Hartford

Laura Mazza-Dixon, Instructor

Viola da Gamba & Guitar

VIOLA DA GAMBA CLASSES \$125 per 10-week session

Adults and teenagers are invited! Viola da Gamba is a fretted string instrument that is bowed and similar in shape to a cello. The instrument was used in the early music periods, particularly those of the Renaissance and Baroque times. Come learn the style and sound of music from the far reaches in history.

Thursdays 5:15 - 6:00 pm

Session 1: October 1 - December 10, 2009

Session 2: January 7 - March 25, 2010 (excluding 2 weeks in February)

Session 3: April 1 - June 10, 2010

The Hartt School, University of Hartford

Laura Mazza-Dixon, Instructor

FREE WORKSHOPS FOR ADULTS & TEENS

EARLY MUSIC WORKSHOPS - EXPLORE THE RENAISSANCE!

Designed as an introduction to Early Music & Dance, the Hartt Community Division will be offering a series of free workshops throughout the year. Workshops will take the form of a music reading session or 'sing/play along' and will be offered periodically on Saturday afternoons throughout the year. Topics include the following:

Henry Purcell and English Country Dance, Thursday, September 24, 2009; 6:00 - 7:30 pm

Sacred Voices of the Renaissance, Tuesday, November 3, 2009, 7 - 8:30 pm (Instructor, Noah Glynn)

Renaissance Christmas for Strings and Choir, Saturday, December 11, 2009; 12:45 - 2:15 pm

Recorder Consort (ensemble for recorders), Thursday, January 7, 2010; 5:30 - 7:00 pm

Viol Consort, Saturday, January 9, 2010, 3:00 - 4:30 pm (Instructor, Laura Mazza-Dixon)

The Renaissance Guitar, Saturday, March 27, 2010, 12:45 - 2:15 pm

Bach and More! For Strings, Sunday, March 28, 2010; 4:30 - 6:00 pm (Instructor, Emlyn Ngai)

OTHER FREE WORKSHOPS

Do you wish that you had better posture and balance? Come join us for a free introductory workshop and discover the benefits of Aston Kinetics and Alexander Technique. You'll be amazed with the benefits of these programs, how they'll help improve the natural balance of your body and prevent injury, improve lung capacity and overall function as you use your body.

Aston Patterning, Saturday, October 24, 2009 1:00 - 2:30 pm

Aston Patterning, Sunday, October 25, 2009 4:15-5:15 pm

Alexander Technique, Saturday, November 7, 2009 1:00 - 2:30 pm

Aston Patterning, Saturday, January 23, 2010 1:00 - 2:30 pm

Alexander Technique, Sunday, February 7, 2010, 4:15 - 5:15 pm



UNIVERSITY OF HARTFORD

THE HARTT SCHOOL
music dance theatre

HARTT COMMUNITY DIVISION
WHERE CONNECTICUT FAMILIES COME TO SING, DANCE AND PLAY!

HARTT COMMUNITY DIVISION

2009-10 ADULT PROGRAMS



Workshops, classes and lessons to bring out the inner artist in you!

Hartt Community Division
860.768.4451

HCD Dance Department
860.768.6000

www.hcd.hartford.edu