

# FREE Music Theory Group Lessons

## Fall 2009

Any student who is enrolled in private lessons through The Hartt School Community Division is eligible to attend group theory lessons. The classes, listed below are taught by Mr. Ertan Sener.

If you are interested in attending a class, please come to the first class on Saturday, October 3<sup>rd</sup> at the appropriate time listed below. Classes will occur Saturdays; I will be handing out a specific calendar in class.

**Intermediate Theory: 9-9:30 a.m.**, We will study triads and seventh chords, and begin to learn the rules of voice-leading in the classical style through short chorale-style compositions and analysis.

**Music History: 9:30-10 a.m.**, ages 8 and over. The study of music history gives students insight into how the Western musical traditions and styles developed. We will begin with the Baroque Era, and work our way forward chronologically, listening to representative pieces from the repertoire. Even if you did not come last year, please come this year; no previous knowledge is necessary, and all are welcome!

**Advanced Theory: 10-10:30 a.m.**, for returning students. During year we will study part-writing and counterpoint, and begin a study of form, focusing on examples for analysis and structural listening.

**Intermediate Theory and Ear Training: 10:30-11 a.m.**, ages 14 and over, for new and returning students. Most college music programs require a proficiency exam for placement in music theory/aural skills classes; now is the time to practice those skills! We will cover basic part-writing, sight-singing with solfege, and melodic and harmonic dictation. Knowledge of scales, key signatures, intervals, and triads is preferred.

**Beginning Theory: 11-11:30 a.m.**, ages 8-12, for new and returning students. We will review scales and key signatures, and continue with intervals and chords. Prerequisite: Students must be able to identify notes on the staff in at least one clef.

**Beginning Theory: 11:30-12 noon**, ages 12 and over. Students with no theory training are welcome; we will start “from scratch” studying scales, key signatures, intervals, and triads. Each class will begin with a brief listening example and discussion to begin thinking about music in theoretical terms. Prerequisite: Students must be able to identify notes on the staff in at least one clef.